

## The Four Pillars Society

#### BAND REPARATIONS CLASS ACTION SETTLEMENT

GOTTFRIEDSON V. HIS MAJESTY THE KING IN RIGHT OF CANADA (COURT FILE NO. T1542-12)

## The Band Reparations Class Action

- The Band Reparations Class Action is a lawsuit against the Government of Canada.
- Chief Shane Gottfriedson on behalf of Tk'Emlups Te Secwepemc Indian Band
- This lawsuit is **not** about harms suffered by individual survivors who attended Indian Residential Schools.
- The lawsuit states the **Government of Canada** is responsible for collective harm suffered by **Indigenous communities** caused by the **Indian Residential School** system.
- This lawsuit was brought by representative plaintiff First Nations Tk'emlúps te
   Secwépemc and shíshálh Nation, with the support of the Grand Council of the Crees (Eeyou Istchee).



## History

- May 8, 2006: Canada entered into settlement agreement for individual residential school survivors for compensation for harms suffered.
- August 15, 2012: The Gottfriedson lawsuit was filed in Federal Court.
- June 18, 2015: The action was certified as a class; Survivor Class, Descendent Class and Band Class.
- September 24, 2021: Federal Court approved the Day Scholar Survivor and Descendent Class.
- February 11, 2022: Band Class claim was continued.

## History



- 325 First Nations named as Representative Plaintiffs.
- In September 2022: Settlement agreement was presented to the Federal Court.
- February 27 and 28, 2023: The settlement hearing was held in Federal Court Vancouver.
- March 9, 2023: The Federal Court approves the settlement agreement as being fair, reasonable and in the best interest of the class members.
- May 9, 2023: The appeal period expired with no action and the settlement can proceed to be satisfied.

## Settlement Agreement

#### The key terms of the settlement agreement are:

- The Government of Canada will make a payment of \$2.8 billion (the "Fund") to a Trust/Not-For-Profit (The Four Pillars Society) to fully and finally resolve the Band Reparations Class Action.
- The Trust/Not-For-Profit "The Four Pillars Society" (FPS) will be responsible for prudently investing the Fund and for distributing the Fund to the 325 Band Class Members to support the Four Pillar principles in accordance with the Disbursement Policy.



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## **Disbursement Policy**

- Planning funds: \$200,000 for the purposes of developing
   a 5–10-year plan to carry out one or more of the objectives
   of the Four Pillars.
- Initial Kick-Start Funds: Upon receipt and review of a 5year plan, the FPS will then disburse the Initial Kick-Start Funds of \$400,000.
- Annual Entitlement: Each Band Class Member will receive a share of annual investment (adjusted for population and remoteness).

\$200,000

Planning Funds
 (April 2024 Once banking info has been received)

\$400,000

Initial Kickstart Funds
 (June 30 2024 OR completion of 5-year plan)

\$708,000

• Final Kickstart Funds (Submission of 5-year plan)

\$445,000

• Annual Entitlement (2<sup>nd</sup> to 5<sup>th</sup> year)

## Remaining Funds

- All monies that remain in the Fund after the payment of the Planning Funds and Initial Kick-Start Funds will be prudently invested by The Four Pillars Society in accordance with professional investment advice.
- The Fund will operate for a period of 20 years.
- At the end of the 20-year life of the Fund, the remaining funds consisting of the capital of the Fund and any undisbursed investment income will be disbursed to the Class. Each Band's share shall be equal to the Band's proportionate share of the remaining funds.



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### The Four Pillars

- Revival and protection of Indigenous languages;
- Revival and protection of Indigenous cultures;
- Wellness for Indigenous communities and their members;
- Promotion and protection of heritage.



## **Funding Requirements**

- The entitlement funds can only be used for the Four Pillars initiatives.
- Develop a 5 to 10 year proposal based on one, or all of the Four Pillars.
- Four Pillars funding cannot be used for:
  - Funding individuals;
  - Funding commercial ventures;
  - For collateral or to secure loans;
  - As a guarantee of funds.

# Questions?





# Pasqua Four Pillars Office

Suite 100 1514-11th Ave., Regina, SK S4P 0H2

p: 306.525.2700

e: adam.martin@pasquafn.ca





Main Area (Entrance)

Artwork by Artists from Pasqua.



Main Area (Facing entrance)



## Kitchenette

- Unfortunately, **not** a commercial kitchen.
- Cannot be used for cooking.
- Contains a sink, tea kettle, coffee machine, and refrigerator.



Boardroom

• 80" smart tv



# Office 1

- Main office
- Window faces south/11<sup>th</sup> Avenue





Office 2

Office 3

- All furniture and appliances came with the office lease (purchased by Pasqua).
- Not shown is a **small server room, storage area, washroom area, and another room (100+/sqft)** which we will have access to May 1, 2025 (when Leipert Financial vacates 2<sup>nd</sup> floor).

## Pasqua Four Pillars Office

- Accessible to Pasqua Band Members.
- Wifi, printer, and phones available.
- Will be used for small events, workshops, and meetings.
- As per current lease, and due limitation of facilities, cooking will **not** be allowed.
- Potential for rental of space/scheduled use.
- Space will be available for various other supports:
  - Status cards, post-secondary, social services, etc.



## Consultation Highlights: 2023/24

- Consultations with Pasqua community members: May, June, October of 2023, and April 2024.
- Community consultations included: elders & knowledge keepers, youth, parents, professionals, band management, and elected leadership.
- The following Vision Statements for each pillar were provided by the community:

### Vision Statement: LANGUAGE

Preserving our Saulteaux/Cree languages so that our future generations can benefit from the values, beliefs, rituals, songs, dances, spirituality, and social behaviours taught by them. A place where language is a part of our everyday life and is used and spoken within our families, by our children, and within our institutions.

#### Vision Statement: CULTURE

A future where we can all benefit from the traditional cultural teachings of the Elders, and from the preservation and practice of our traditional ceremonies & customs. We will pass on our traditional knowledge, values, cultural skills and practices to our children. We will prepare ourselves and our children to live in both the traditional Saulteaux/Cree world and as Canadian citizens.

## Vision Statement: HERITAGE

We envision a community approach to heritage that is focused on engagement and participation where we discover our sense of self, place and community. Collecting and preserving our tangible heritage, such as: sacred sites, artefacts; and other culturally sensitive objects and exercising our traditions, ceremonies, histories and revitalizing our connection to the land

### Vision Statement: WELLNESS

To live in a society of people who are balanced, resilient and who are spiritually, emotionally, mentally, and physically healthy. Fostering and promoting a healthy community where families, individuals, and children are happy community where whole person-centered care and services, illness prevention and health promotion, co-curricular learning opportunities, and public health leadership and expertise. are available to all in need

## **Guiding Principles & Core Values**

With the **vision statements** in mind, the following guides decision making:

- The "Four Pillars" of Pasqua are its **people.**
- Programming opportunities are for the benefit of all Pasqua members and their immediate families.
- Pasqua First Nation members will be prioritized to lead/facilitate projects,
   programming, and employment.
- Four Pillars initiatives aim to **compliment & cooperate** with existing programs and services available at Pasqua.



## Five Year Plan: Priorities & Special Projects

- In preparation for our 5-year plan, it was acknowledged that **LANGUAGE** and **WELLNESS** shall be prioritized.
- A Language Researcher and Mental Health Therapist be hired to lead these priorities.
- Special Projects:
  - Saulteaux/English Signage: Street/road signage for Pasqua reserve and all Pasqua owned businesses & facilities. Pro Metal has agreed to partner.
  - Leisure & Cultural Centre: There is particular need for leisure facilities, as well as construction of a cultural space with the capacity to store (and display) repatriated historical artifacts. This will be a multi-year research and fundraising effort. The area of Heritage could take priority in future years.



## Five Year Plan: 2025/26 First Year – Breaking ground

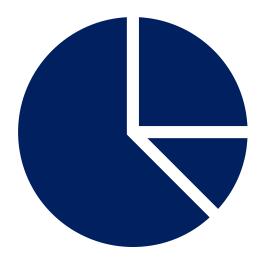
- Along with hiring full-time Language Researcher and Mental Health
  Therapist, we will be contracting a Graphic Designer to assist in
  development and design of signage, teaching aids/learning packages,
  communications, etc.
  - Hire staff
  - Organizational/Policy Development
  - Begin providing Four Pillars workshops in both Regina and Pasqua.
  - Recording & Archiving Four Pillars initiatives (this contributes to Heritage).



## Five Year Plan: 2025/26 First Year – Breaking ground (cont'd)

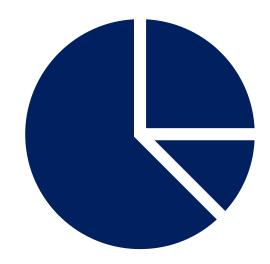
#### Establish **regular annual funding** for:

- Pasqua Traditional Pow Wow (August 6-7, 2025)
- Four Pillars Summer Camp (July 2025, Asham's Beach)
- Pasqua Garden
- Creation of **post-secondary scholarship and bursaries** application processes.
- Creation of "Language Nests" at both Regina and Pasqua.



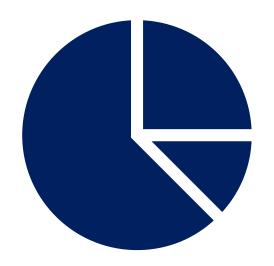
## Five Year Plan: 2026/27 Second Year – Planting Seeds

- The second year will foster growth of the successes of the previous year.
- Programming will be refined to better suite needs of Pasqua Community.
- Website/on-line archive established.
- Teaching & learning packages developed.
- Language, Wellness, and Cultural programming ongoing.
- For Heritage, research into historical artifacts.
- Fundraising campaign for Cultural space (museum/gallery) and Leisure Centre.



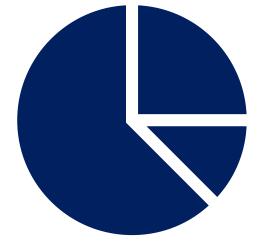
# Five Year Plan: 2027/28 Third Year – Nurturing Growth

- Language, Wellness, and Cultural programming ongoing.
- Website/on-line archive established.
- Saulteaux Language App. & dictionary underway.
- Teaching & learning packages developed.
- For Heritage, research into historical artifacts on-going.
- Fundraising campaign for Cultural space (museum/gallery) and Leisure Centre.



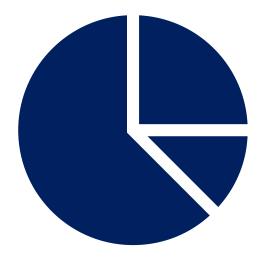
## Five Year Plan: 2028/29 Fourth Year – Harvest

- Language, Wellness, Heritage, and Cultural programming ongoing.
- Construction of Cultural space (museum/gallery) and Leisure Centre(?)
- Begin Community Consultations to outline priorities for the next 5-years.



## Five Year Plan: 2029/30 Fifth Year – Feast & Replenish

- Language, Wellness, Heritage, and Cultural programming ongoing.
- Construction of Cultural space (museum/gallery) and Leisure Centre (completed?)
- Community Consultations completed.
- Organizational development & strategic planning for the next 5-years begins.



## Thank you

#### Pasqua Four Pillars Committee Members:

**Bonnie Missens** 

**Gerald Pascal** 

**Draydin Cyr** 

Vanea Cyr

Questions?

Sarah Ironeagle

Roman Pasqua

**Murray Peigan** 

We are looking for a Youth from the community to join our committee.

